

STORYTELLING, A WORKSHOP INTENDED FOR WRITERS
OF BOTH PROSE AND POETRY

Program description

Poetry is one of the original forms of storytelling, with traditions going back thousands of years. In this workshop, we'll stress the following two skills for prose or poetry writing:

- How to create emotional impact through imagery and metaphor.
- How a focus on the sound and rhythm of your writing can accentuate meaning and impact.

By the end of this workshop, you may have a draft of a publishable poem or prose piece.

Workshop Leader: Matt Mason, Nebraska Poet Laureate (2019-2024)

Date: October 25, 2025 from 9 am to 11:30.am

Location: Camelot Community Center, <u>9270 Cady Avenue</u>, turn north on 92nd Ave, which turns into Cady Ave. Park in the lot and use the stairs or ramp on the east side of the building.

Registration – Deadline: October 22
\$20 Member of Omaha Pen Women
\$30 Non-member registration
\$35 Membership (\$15) plus Workshop Fee (\$20) (optional)
\$15 ADD TO THE ABOVE for a Box Lunch served at noon. (optional)
ChooseSalad with ChickenSalad w/o Chicken
Includes presentation on <i>Kintsugi Japanese Pottery</i> by artist Diane Murphy

Thus the workshop plus lunch for a member is \$35, for a non-member is \$45. Register online at https://omahapenwomen.com/ or print this flyer, include your contact information, and mail it with a check to NLAPW-Omaha, Julian Adair, 1006 N 127 Cir, Omaha NE 68154

OR send a Venmo for the amount to Julian-Adair-15 and memo PW workshop.